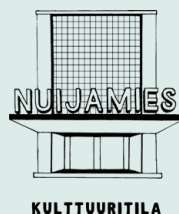




Joutseno Art Summer INTERNATIONAL FILM FESTIVAL

27.-29.9.2024

PROGRAMME BOOK



LAPPEENRANTA
EVENTS



FESTIVAL AT A GLANCE

FRIDAY 27.9.2024

- 17:30–18:30 **RED CARPET (INVITATION ONLY)**
- 18:30–19:45 **AWARD CEREMONY**
- 20:00–21:15 **SCREENING: BEST FEATURE FILM**
- 21:30– **FESTIVAL CLUB, BAR NUIJA**

SATURDAY 28.9.2024

- 10:00–14:00 **FESTIVAL BRUNCH, CAFE MAJURSKA**
- 12:00–13:00 **WALKING TOUR OF LAPPEENRANTA, ADVANCE REGISTRATION**
- 12:00–14:15 **CHILDREN'S MOMENT: MAGICIAN PASPARTUU AND THE FILM "LITTLE RAVEN AND THE GREAT RACE" (FREE FOR ALL!)**
- 14:40–15:50 **SCREENING: FEATURE DOCUMENTARY "THE BARE HEART"**
- 16:10–17:50 **SCREENING: SPECIAL GUEST FILM "THE LAST WISH"**
- 17:50–18:35 **PANEL DISCUSSION ABOUT "THE LAST WISH" (FREE FOR ALL)**
- 18:50–20:10 **SCREENING: FILM ON SUSTAINABLE DEVELOPMENT GOAL 12 "IN THE LAND OF PALM OIL"**
- 20:30–22:00 **SCREENING: SHORT FILMS "IMPIVAARA – A NEW WORLD", "TROUBLE", "5/3/0", "THE OLD YOUNG CROW"**
- 22:00– **FESTIVAL CLUB, BAR NUIJA**

SUNDAY 29.9.2024

- 11:00–14:00 **FESTIVAL BRUNCH, CAFE MAJURSKA**
- 12:00–13:15 **SCREENING: FEATURE FILM "GIANT'S KETTLE"**
- 13:40–14:10 **SCREENING: FILM ON SUSTAINABLE DEVELOPMENT GOAL 12 "BOXER THEORY"**
- 14:30–15:50 **SCREENING: SHORT DOCUMENTARIES "COMMUNITY INTERRUPTED", "THE EARTH NURSE", STUDENT PRODUCTION "ELF RING", ANIMATION "LUNATIC"**
- 16:15–17:30 **SCREENING: FEATURE DOCUMENTARY "GUAÑUNA"**
- 17:50–19:05 **SCREENING: FEATURE FILM "ZOOMERS"**

Joutseno Art Summer International Film Festival 27.-29.9.2024

Welcome to the second edition of Joutseno Art Summer International Film Festival! To highlight the importance of the United Nations Sustainable Development Goals, Joutseno College is arranging this international film festival in the natural scenery of Lake Saimaa, in Lappeenranta, Finland. We are proud to present this year's festival that is full of high quality films, more versatile programme and of course, pleasant atmosphere.

The main venue of the film festival is Cultural Venue Nuijamies, located in the centre of Lappeenranta. All the screenings are held at Nuijamies.

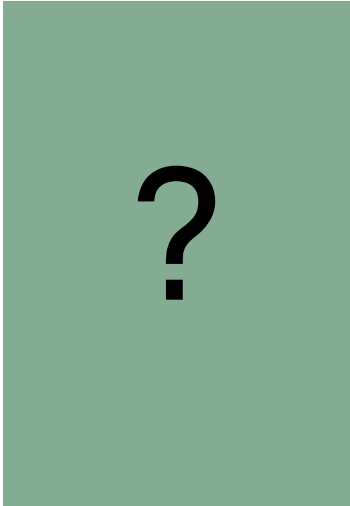
We invited filmmakers from around the world to join us and submit movies that focus on the role of sustainable development and responsible filmmaking. However, submission was open to movies of other themes as well. A large number of films were submitted for the competition and the quality of the films was delightfully good.

International jury rated all submitted movies, and based on these reviews we have selected the films that are part of official selection. Some of these films are nominated as award winners and will duly be awarded. The awards will be given in the opening ceremony on September 27, 2024.

Joutseno Art Summer International Film Festival is open to everyone, and we warmly welcome people to see and enjoy various films. We also want to cherish children's equal access to culture by having a free children's event on Saturday September 28, 2024.

We hope you enjoy the festival!

Film on 27.9.2024



The winner of the Best Feature Film category

Screening Time: 20:00–21:15

The winner will be announced in the award ceremony.

Films on 28.9.2024



Pikku Korppi ja suuri kilpa-ajo

Country: Germany

Directed by: Sandor Jesse, Ute von Münchow-Pohl

Genre: Cartoon, children

Screening Time: 12:50-14:10

Little Raven, known from Nele Moost and Annet Rudolph's children's books, accidentally destroys the animals' shared food supply. To make up for the damage, Little Raven and his friends take part in a fast-paced rally race around the forest, the prize money of which would allow him to replenish the food supply again. The film tells a powerful story about finding one's calling, acceptance and the importance of teamwork.



The Bare Heart

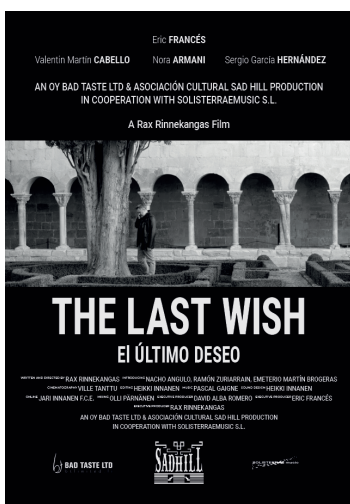
Country: Germany

Directed by: Stephan Witthöft, Mirko Hempel

Genre: Experimental

Screening Time: 14:40–15:50

The forest can do without humans - but humans cannot do without the forest. The film shows the challenges facing our forests due to drought, bark beetles and environmental disasters.



The Last Wish (Special guest film)

Country: Finland

Directed by: Rax Rinnekangas

Genre: Dramatic narrative

Screening Time: 16:10-18:35

During the Russian invasion of Ukraine, Ángel Flores, a promising Spanish actor returns to Spain to fulfill the last dying wish of his theatre master Miguel Lama: to travel to a remote monastery up in the mountains of Northern Spain and there to read each page of Dostoyevsky's thousand-page-novel The Brothers Karamazov three times, then to come to his graveside in the monastery cemetery every night to tell him about the progress made in reading the novel.

The Last Wish is a dynamic, all-new dramatic narrative by its story that pays homage to both Italian neorealism, classic theatre and anti-war attitude and for the need for sacred silence. One message of the film is that we all – all the children of this common world – already exist in the authentic books and therefore the great world literature will save us and the world.

Open panel discussion about the film after the screening, where at the present director Rax Rinnekangas.



In the Land of Palm Oil

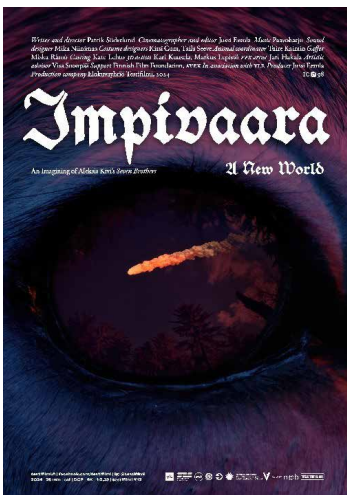
Country: United States

Directed by: Denise Dragiewicz

Genre: Environmental awareness

Screening Time: 18:50–20:10

In the Land of Palm Oil focuses on the casualties, both human and environmental, of palm oil exploitation in Indonesia. The film fuses first-hand accounts of villagers – victims of land-grabbing by large global corporations who pay off local and national officials – and vérité observations of young Dayak activists who are trying to expose the brutal human rights violations. Emmanuela Shinta, a rising Dayak activist, sees video and social media exposure as the key to holding her government to account. Acting as an eyewitness to both the civil rights abuses and the environmental degradation, Shinta and her team visit Dayak villagers to record their experiences and ride along with firefighting teams during the dry seasons to expose the tragic consequences of the modern-day palm oil empire in her home province of Central Kalimantan (Indonesian Borneo).



Impivaara - A New World

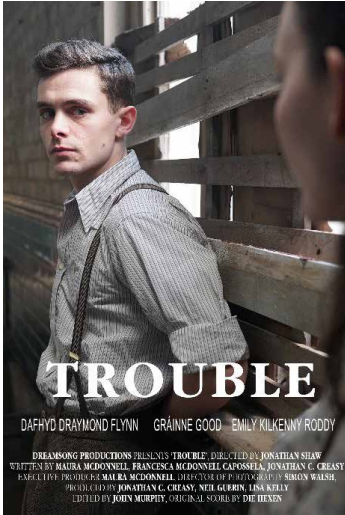
Country: Finland

Directed by: Patrik Söderlund

Genre: Experimental

Screening Time: 20:30–20:55

Brothers escape to the virgin forests of Impivaara to create a new world. An experimental imagining of Finnish national author Aleksis Kivi's novel Seven Brothers (1870) for the 21st Century, focusing on the energetic basis of a Northern welfare state and a possible future emerging from the climate crisis.



Trouble

Country: Ireland

Directed by: Jonathan Shaw

Genre: Drama

Screening Time: 21:00–21:20

A tense civil war drama capturing the fear and resolve of the Irish people for independence.



5/3/0

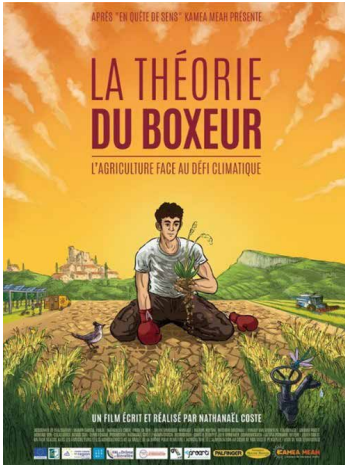
Country: Serbia

Directed by: Danilo Stanimirović

Genre: Drama, suspense

Screening Time: 21:25–21:40

During the night, a teenage girl is taking a taxi ride to the neighbouring town. After a disturbing ride, and an even worse night at a friend's birthday party, she is forced to return home with a menacing taxi driver who insists on her sitting in the front seat next to him.



Boxer Theory

Country: France

Directed by: Nathanaël Coste

Genre: Sustainable Development, Environmental Awareness

Screening Time: 13:40–14:10

A sensitive investigative film shot on farms in the south of France facing the shock of climate breakdown. A stimulating reflection on agricultural revolutions in progress and the food resilience of the territories.



Community Interrupted

Country: United Kingdom

Directed by: Franco Sacchi

Genre: Documentary

Screening Time: 14:30–14:50

Community Interrupted unveils the shared struggles of refugees and host communities in the developing world. Amidst poverty and displacement, providing income and employment support empowers both refugees and hosts to forge new friendships and bonds of trust. Until disaster hits.



The Earth's Nurse

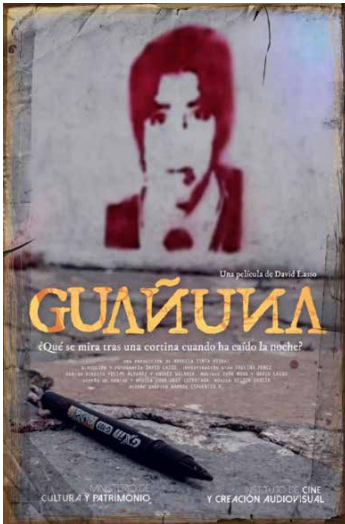
Country: France

Directed by: Saeed Nouri

Genre: Documentary

Screening Time: 14:55–15:10

In a paradise-like village in France, Marcel, a 91-year-old, does not believe in retirement, is still active in agriculture, and cultivates more than his needs to give biological products joyfully to his community.



GUAÑUNA

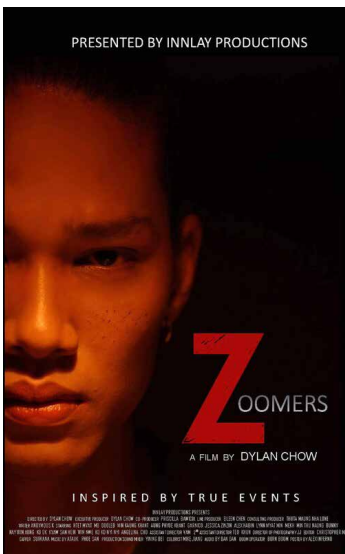
Country: Ecuador

Directed by: David Lasso

Genre: Drama, thriller

Screening Time: 16:15–17:30

Paul was 16 years old when he was captured by the Police while writing on a wall. The next day he was found dead in the ravine of his town. His father led an intense social struggle to seek justice, which brought together hundreds of young people from urban tribes, achieving a sentence of 20 years in prison for the three police officers involved. However, after three years they were released.



ZOOMERS

Country: Myanmar

Directed by: Dylan Chow

Genre: Feature film

Screening Time: 17:50–19:05

In the gripping story set in Myanmar, seven young individuals with diverse backgrounds are brought together by a shared passion for freedom and an unwavering commitment to revolution. The captivating journey of each story will delve into the profound exploration of personal experiences. They have willingly sacrificed their futures, fame, lives, families, homes, and possessions, and they know that losses may outweigh any gains. Driven by the collective efforts of each person involved, the revolution perseveres. Unyielding and steadfast, they vow to continue fighting until victory is achieved.

Joutseno College

Joutseno College (Joutsenon Opisto in Finnish) is a traditional but forward-looking public college, which was founded in 1950 in the area of the Pöyhänniemi farm. The college's cosy campus is in an area close to nature, right by the Lake Saimaa.

Joutseno College arranges diverse education and enhances the learning of adults of all ages. A significant part of Joutseno College's activities is Joutseno Art Summer, organized since 1972. During eight weeks of intensive courses, Art Summer brings together approximately 550 students from music and different forms of art, who get to practice and deepen their skills.

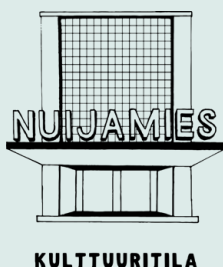
Joutseno College aspires to be a pioneer of eco-social civilization and the ethics and operating principles of eco-social education, i.e., responsibility, rationality, and interpersonal relationships are among the core values of the college.

At Joutseno College, our goal is to integrate the UN's Sustainable Development Goals into everything we do and every operation we perform. The aim is to understand the systemic connections and multi-perspectives between things and phenomena and to learn systemic thinking.



Joutseno College has been a certified Sustainable Development Educational institution since May 2022. The certification was granted by the Foundation for Teaching, Education and Training (OKKA).

Thank You



LAPPEENRANTA
EVENTS

INKA KOSONEN
CREATIVE



joutsenonopisto.fi/elokuvafestivaali

joutsenonopisto.fi/ff2024



**Joutsenon
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JasiffFilmFestival